

THEATRE DESIGN (SELECTED)

ELEMENT	PROJECT	COMPANY	DIRECTOR	YEAR
Lighting Designer	<i>None of This is Happening</i>	Theatre Projects Manitoba	Alissa Watson	Upcoming
Lighting Designer; Assistant set/costume	<i>The Velveteen Rabbit</i>	Manitoba Theatre for Young People	Pablo Felices-Luna	Upcoming
Co-Costume Design	<i>Much Ado About Nothing</i>	Shakespeare in the Ruins	Ann Hodges	2022
Set Designer	<i>The Improvised Musical</i>	Outside Joke/Prairie Theatre Exchange	N/A	2022
Design Consultant	<i>Tune to A</i>	(ad-hoc) Expanse Festival	Patricia Cerra	2022
Lighting Designer	<i>Everybody</i>	University of Winnipeg [guest artist]	Hope McIntyre	2022
Set Designer, Stylist	<i>25 Questions</i>	Winnipeg Jewish Theatre	Krista Jackson	2021
Set Designer	<i>L'Article 23 et a Suite</i>	Theatre Cercle Moliere	Laura Lussier	2021
Lighting Designer	<i>Katharsis</i>	Prairie Theatre Exchange	Thomas Morgan Jones	2020
Assistant Set Designer	<i>As You Like It</i>	Royal Manitoba Theatre Centre	Daryl Cloran	2019
Set Designer	<i>It's A Wonderful Life</i>	Magnus Theatre	Thom Currie	2019
Set & Lighting Designer	<i>Mrs Warren's Profession</i>	Chemainus Theatre Festival	Heather Cant	2019
Lighting Designer	<i>Mamma Mia</i>	RMTC Lawyer Show	Steven Schipper	2019
Lighting Designer	<i>Lucas is Lonely</i>	Winnipeg's Contemporary Dancers	Choreo: Jasmine Ellis	2019
Lighting Designer	<i>After Jerusalem</i>	Winnipeg Jewish Theatre	Ari Weinberg	2019
Production Designer	<i>Pippin</i>	Winnipeg Studio Theatre	Simon Miron	2019
Lighting Designer	<i>Arcadia</i>	University of Winnipeg [guest artist]	Shelagh Carter	2019
Assistant Set & Costume Designer	<i>Matilda the Musical</i>	Royal Manitoba Theatre Centre/Citadel Theatre/Arts Club	Daryl Cloran (Des: Cory Sincennes)	2018-19
Production Designer	<i>Becoming Dr. Ruth</i>	Winnipeg Jewish Theatre	Debbie Patterson	2018
Lighting Designer	<i>Bang Bang</i>	Magnus Theatre	Thom Currie	2018
Production Designer	<i>Tragedy: A Tragedy</i>	Blarney Productions (Edmonton Fringe)	Suzie Martin	2018
Set & Costume Designer	<i>WALK</i>	Liane Faulder (Edmonton Fringe)	Michael Bradley	2018
Set & Costume Designer	<i>Breaking Up is Hard to Do</i>	Rainbow Stage	Debbie Patterson	2018
Set Des/Cos Consult	<i>New Beginnings</i>	Sarasvati Productions	Cherissa Richards	2018
Set & Lighting Designer	<i>Armstrong's War</i>	Western Canada Theatre	Heather Cant	2018
Lighting Designer	<i>Frankenstein</i>	University of Winnipeg [guest artist]	Ari Weinberg	2018
Set Designer	<i>Heavenly Bodies</i>	Happy/Accidents	Zorya Arrow	2017
Set Designer	<i>Stage Frights - Mabel's Curtain Call</i>	True North Sports and Entertainment/One Trunk Theatre	Andraea Sartison, Jennie O.	2017
Production Designer	<i>The Lady from the Sea</i>	University of Alberta Studio Theatre	Michael Bradley	2017
Lighting Designer	<i>Government Inspector</i>	University of Alberta Studio Theatre	Ron Jenkins	2017
Set Designer	<i>God's Ear (Cdn Premiere)</i>	University of Alberta Studio Theatre	Suzie Martin	2016
Set & Costume Designer	<i>Cash: Ring of Fire</i>	Rainbow Stage	Carson Natrass	2016
Costume Designer	<i>Iphigenia at Aulis</i>	University of Alberta Studio Theatre	David Kennedy	2015
Lighting Designer	<i>The Cassilis Engagement</i>	University of Winnipeg [guest artist]	Kelly Daniels	2015
Assistant Set Designer	<i>Young Frankenstein</i>	Winnipeg Studio Theatre	Simon Miron (Des: Jamie Plummer)	2015
Lighting Designer	<i>You Were There</i>	Pocket Frock Productions	Tatiana Carnevale	2015
Assistant Lighting Designer	<i>Vigil</i>	Prairie Theatre Exchange	Bob Metcalfe (LD: Scott Henderson)	2014
Set & Costume Designer	<i>Launched</i>	Sarasvati Productions: FemFest	Carolyn Gray	2014
Set & Costume Designer	<i>The Naked Woman</i>	Sarasvati Productions: FemFest	Hope McIntyre	2014
Production Designer	<i>Godspell</i>	Winnipeg Studio Theatre (Fringe)	Tatiana Carnevale	2014
Design Coordinator	<i>Erica in Technoland</i>	Sarasvati Productions Outreach	Hope McIntyre	2014
Lighting Designer	<i>The Power of Yes</i>	University of Winnipeg	Christopher Brauer	2014
Set & Costume Designer	<i>Killing Game</i>	University of Winnipeg	Shelagh Carter	2013
Assistant Lighting Designer	<i>The Handmaid's Tale</i> (world premiere)	Royal Winnipeg Ballet	Choreo: Lila York (LD: Anshuman Bhatia)	2013
Costume Designer	<i>Sainte-Carmen of the Main</i>	University of Winnipeg	Andrey Tarasiuk	2013
Set Designer	<i>Seven Doors</i>	University of Winnipeg	Christopher Brauer	2012- 2013
Set Designer	<i>Hamlet</i>	MTYP Young Company	Carolyn Gray	2011-2012
Lighting Designer	<i>The Possibilities</i>	University of Winnipeg	Christopher Brauer	2011- 2012
Lighting, Sound, Props	Various Productions	Struts and Frets Players/Wpg Fringe	(Collective)	2010-2011

SCENIC ARTIST (SELECTED)

Scenic Artist	Toopy & Binoo	Koba Entertainment	Designer: Beth Kates	2014
Scenic Artist	Various	Royal Manitoba Theatre Centre	Head Scenic Artist: Sue Groff	2013- 2015
Scenic Artist	<i>Duet for a Schizophrenic</i>	Little Theatre of the Gray Goose	Carolyn Gray	2012
Scenic Artist/Prop Maker	<i>Three Plays After</i>	Alternative Theatre Works	Des: Stephen Degenstein	2012

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Assistant Stage Manager	<i>Ole!</i>	Theatre Flamenco	Claire Marchand	2012
Stage Manager/Sound Des.	Various	Struts and Frets Players/Wpg Fringe	(Collective)	2010-2011
Costume Coordinator/ Wardrobe Crew Chief	<i>While We're Young</i>	University of Winnipeg	Andrey Tarasiuk	2011
Head of Sound	<i>Machinal</i>	University of Winnipeg	Shelagh Carter	2011
Apprentice Choreographer	<i>The Producers</i>	Royal Manitoba Theatre Centre/Manitoba Bar Association	Kayla Gordon (Choreo: Brenda Gorlick)	2010
Assistant Stage Manager	<i>Fen</i>	Sarasvati Productions	Hope McIntyre	2010

OTHER RELEVANT EXPERIENCE

POSITION	ORGANIZATION	DATES
Teacher's Assistant/Marker	University of Alberta Dept. of Drama, University of Winnipeg Dept. of Theatre & Film	2009-20
Design Instructor	Rainbow Stage Musical Theatre Conference, Sarasvati Productions, Musical Stage Co.	2017-20
Scenography Instructor	Theatre Alberta: Artstrek	2019
Event Support Assistant	The Manitoba Museum	2017-19
Display Coordinator – Designers' Showcase at the Rutherford Galleria	University of Alberta Department of Drama/Student Scenographer's Association	2016-17
Interim Design Instructor (3 courses)	University of Winnipeg Dept of Theatre & Film	October 2014, March 2015
Volunteer Coordinator	Winnipeg Fringe Theatre Festival	2012-2015
Youth theatre instructor	MTYP; Interlake School Division	2007-Current

EDUCATION AND TRAINING

Associated Designers of Canada

Royal Manitoba Theatre Centre National Mentorship Program – mentee in immersive/found space theatre with Beth Dart

Pratt Institute: Exhibition Design Certificate – August – December 2020

Athabasca University: Rick Hansen Foundation Accessibility Certification Training Program – May-August 2020

November 2019: *Outside the March* Site-Specific Theatre Workshop (Instructor: Mitchell Cushman)

November 2018: *Theatre Projects Manitoba* Object Theatre Workshop (Instructors: Grant Guy, Francis Monty, Olivier Ducas)

November 2018: *University of Victoria* Exhibition Planning and Design (Instructor: Tim Willis)

December 2017: *Banff Centre for Arts and Creativity* The Art of Projection Design (Instructor: Jamie Nesbitt)

November 2017: *Ghost River Theatre* Devised Theatre Intensive (Instructor: Eric Rose)

October 2017: *Theatre Projects Manitoba* Intro to Multimedia Design Intensive (Instructor: Matthew Waddell)

July 2017: *The Banff Centre for Arts and Creativity* Designing for Dance – Costume (Instructors: Liz Vandal and Stine Sjøgren)

University of Alberta: MFA Theatre Design – Completed June 2017; degree conferred November 2017

2014-15: *Creative Manitoba (Formerly ACI Manitoba) Mentorship* in Lighting Design (Mentor: Scott Henderson)

University of Winnipeg: BA Honours Theatre: Design – February 2014, with distinction; BSc Biology October 2012, with distinction (class valedictorian). Also completed requirements for BA Theatre: Design, Production, Stage Management

August 2012: *Off the Wall Artist's Alliance* "Setting the Scene" – Prop making, puppetry, scenic painting

2009-2010: *Creative Manitoba Mentorship* in Musical Theatre Performance and Production (Mentor: Brenda Gorlick)

RELATED SKILLS

- CAD (VectorWorks) and hand drafting
- Proficiency in Microsoft Excel/Word, GIMP/Photoshop
- Intermediate QLab use and operation
- Model building
- Scenic painting
- Skills and experience with young actors and TYA
- Strong musicality, read music (RCM Advanced Rudiments and Grade 8 Piano; Canadian Conservatory Grade 7 Voice)
- Thorough understanding of dance through extensive training (modern/contemporary, ballet, tap, jazz, musical theatre)
- Basic pattern drafting and adaptation
- Basic hand and machine sewing
- Theatrical makeup design and application
- Knowledge and certification in accessibility best practices for the built environment and media
- Familiarity with Lightwright

AWARDS AND RECOGNITION (SELECTED)

- University of Alberta Master of Fine Arts, Master of Design Scholarship 2015-17
- Royal Manitoba Theatre Centre: Jean Murray-Moray Sinclair and Naomi Levin Theatre Scholarships 2012, 2015, 2016
- U of W Department of Theatre and Film (Honours) Gold Medal for highest grades in the graduating class
- University of Winnipeg Dean's Honour List – Student of Highest Distinction 2012, 2013, 2014